



2013 HAWAII UNIVERSITY INTERNATIONAL CONFERENCES
ARTS, HUMANITIES, & SOCIAL SCIENCES
JANUARY 6TH TO JANUARY 8TH
ALA MOANA HOTEL
HONOLULU, HAWAII

“MASTERPIECES FOR CLARINET AND PIANO”

DR. VANGUEL G. TANGAROV
TEXAS STATE UNIVERSITY - SAN MARCOS
SCHOOL OF MUSIC



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HUIC Proposal

Dr. Vanguel G. Tangarov
Assistant Professor of Clarinet

Texas State University - San Marcos
School of Music
601 University Dr.
San Marcos, TX 78666-4616

Principal Clarinet - Austin Lyric Opera
Principal Clarinet - Mid-Texas Symphony
Principal Clarinet - Victoria Symphony

“Masterpieces for Clarinet and Piano”

The choice of a repertoire is an important part of the preparation and the planning for a good recital. The proposed selection of compositions includes an example of titles considered masterpieces for clarinet and piano, which should be included in the repertoire of every successful concert clarinet player.



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Masterpieces for Clarinet and Piano

Vanguel Tangarov, *Clarinet*
Ekaterina Tangarova, *Piano*

Francis Poulenc (1899-1963)

Sonata for Clarinet and Piano in
B-flat (FP 184)

- I. *Allegro Tristamente*
- II. *Romanza*
- III. *Allegro con fuoco*

Jean Francaix (1912-1997)

Theme and Variations for Clarinet
and Piano

Joseph Horowitz (1926-)

Sonatina for Clarinet and Piano

- I. *Allegro calmato*
- II. *Lento quasi Andante*
- II. *Con brio*

Bela Kovacs (1937-)

After You Mr. Gershwin