

Aves sin Nido: an Indigenous and Feminist Perspective

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***Aves sin Nido*: an Indigenous and Feminist perspective**

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This research paper examines the cruel treatment and the unjust, inhumane behaviours towards ethnic Peruvian women in the late nineteenth-century, as portrayed in the novel *Aves sin Nido*, written by the Peruvian feminist author, Clorinda Matto de Turner.

Topics discussed in the research paper include indigenous issues, feminism, language and literature, sexism, corruption by church officials and racism. While *Aves sin Nido* deals with hot-button themes, it also raises these important issues, which continue to generate debate and discussion that are still relevant in our modern world.